

Nina Osso

ninajulietosso@gmail.com ♦ 201-580-0686 ♦ ninaosso.com

Height: 5'7" ♦ Vocal Range: E3-Gb5 (belt), Eb6 (legit) ♦ AEA

THEATRE

The Prom *	Shelby/Ensemble	SpeakEasy Stage Company
1984	Julia	Boston Conservatory
City of Angels	Angel City Four (Alto)	Boston Conservatory
Legally Blonde	Elle Woods	Bergen County Academies
Once Upon a Mattress	Lady Larken	Bergen County Academies

* = intimacy and fight captainN

READINGS AND WORKSHOPS

Winter Lights	Lumina	Apples and Oranges Studios
Crocs!: The Musical (<i>NY Premiere</i>)	Kate	New York Theater Festival
This Side of Paradise	Eleanor	The Producers' Club
Same Time Next Year	Jackie Strout	First Kiss Theatre Company

VOCAL

The Songs of Nina Osso at 54 Below	Host, Performer	54 Below
American Protégé Winners' Recital	"No One Else"	Carnegie Hall
The Broadway Band	"What Remains"	Berklee College of Music
New Jersey All-State Choir	#11 Soprano 1	

HONORS AND AWARDS

Playbill Search for a Star 2021 Finalist

Linda DaCosta Award Recipient at the Bergen County Academies

TRAINING

New York University (Upcoming) - MFA in Musical Theatre Writing, Composition Track

Boston Conservatory - BFA in Musical Theatre, Songwriting Concentration

Bergen County Academies - Theatre Concentration

Intern at the York Theatre Company

SPECIAL SKILLS: perfect pitch, sight reading, intermediate piano, 1st degree black belt: tae kwon do, advanced music theory, composition and vocal arrangement, playwriting, fast talking and singing, accents (British - RP, New York)

composition / playwriting resume available upon request