

Nina Osso *(she/they)*

Composer - Lyricist - Vocal Arranger
Dramatists Guild / AEA

ninajulietosso@gmail.com
201-580-0686
www.ninaosso.com
@ninaosso

COMPLETED WORKS

AMERICAN SIREN		Librettist, Lyricist, Composer, Orchestrator
<ul style="list-style-type: none">2022 O'Neill NMTC semifinalistFull production - Newground Theatre Company - Cambridge, MA - 2022		
A Love Story (With Supernatural Roadblocks)		Librettist, Lyricist, Composer
<ul style="list-style-type: none">Full production - EAT New Works Series - New York, NY - 20191 independent reading and workshop - 2019		
Monster: A Morally Gray Fairytale		Librettist, Lyricist, Composer
<ul style="list-style-type: none">Full production - New York Theater Festival - New York, NY - 2020 (postponed)		
To Catch A Fairy (collab. Lexie Lowell)		Composer, Co-Lyricist, Performer
<ul style="list-style-type: none">Staged reading - Reunion LIVE - New York, NY - 2026		
Leg Up (collab. Melina Nakos)		Composer
<ul style="list-style-type: none">University of Miami New Box New Musicals - 2026		

SELECTED CONCERTS

"High Spirits" Pre-Show Event	New York City Center	Composer-Lyricist
Choreography Fellowship Concert	New York City Center	Composer, Vocalist
Young Songwriters Concert	Johnny Mercer Foundation	Composer-Lyricist, Performer
The Songs of Nina Osso	54 Below	Composer-Lyricist, Host
You Heard It Here First!: A Night of New MT	The Green Room 42	Composer-Lyricist, Host
Women in the Wings: Volume 7	The Green Room 42	Composer-Lyricist

WORKS IN PROGRESS

Sunday at Nonno's		Composer, Lyricist, Librettist
Harvard Boys (collab. Tanner Fenton)		Composer, Lyricist, Librettist
Unt. Halley's Comet Piece (collab. Maddy Noble)		Composer, Lyricist, Librettist

RELEVANT EXPERIENCE

York Theatre Company	General Intern
Maestra Music	Moderator of Student Maestra (current)
NYU N'Harmonics	Assistant Music Director
25th Annual Putnam County Spelling Bee (Boston Conservatory)	Music Director/Kbd 3
Odds and Ends (<i>new musical</i>)	Assistant Music Director

SELECTED HONORS AND AWARDS

ASCAP Foundation Max Dreyfus Award - 2024
Johnny Mercer Foundation Snow Pond Songwriting Intensive - 2024
Berklee Curtain Up! Musical Theatre Writing Competition - Winner ("Be Like You")

TRAINING

New York University - MFA in Musical Theatre Writing, Composition Track
Boston Conservatory - Summa Cum Laude - BFA in Musical Theatre, Songwriting Emphasis
Bergen County Academies - Theatre Concentration

SKILLS

Perfect pitch, advanced transcription, advanced sight reading. Finale, Dorico, Logic. 15 yrs voice, 3 yrs piano.

actor/singer resume available upon request