

# Nina Osso

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## COMPLETED WORKS 2018 - PRESENT

### AMERICAN SIREN

Librettist, Lyricist, Composer, Orchestrator

*previously known as SIREN*

- 2022 O'Neill NMTC semifinalist
- Full production - Newground Theatre Company - Cambridge, MA - 2022
- 3 independent readings - 2020-21

### A Love Story (With Supernatural Roadblocks)

Librettist, Lyricist, Composer

- Full production - EAT New Works Series - New York, NY - 2019
- 1 independent reading - 2019
- 1 independent workshop - 2019

### Monster: A Fairytale With A Morally Gray Twist

Librettist, Lyricist, Composer

- Full production - New York Theater Festival - New York, NY - 2020 (postponed)

## RELEVANT WORK EXPERIENCE 2019 - PRESENT

York Theatre Company

Intern

Studio 216

Music Director

Love's Labours Found (*2018 version*)

Composer

Bergen County Academies

Coaching Shakespeare Podcast (*upcoming*)

Jingle Composer

Victoria Pero and Amanda Whiteley

Bergen Sound

Music Director, Vocal Arranger

Varsity Vocals

Brian The Comet

Director, Film Editor

Bergen County Academies

The Secret In The Wings

Assistant Director, Vocal Arranger

Bergen County Academies

## HONORS AND AWARDS

International Championship - High School A Cappella 2019: Outstanding Soloist and Outstanding Arranger

Linda DaCosta Award Recipient at the Bergen County Academies (2020)

## TRAINING/ EDUCATION:

Boston Conservatory - BFA in Musical Theatre, Class of 2024

Bergen County Academies - Theatre Concentration, Class of 2020